

ANDREW PRAYZNER

Brooklyn, NY
www.andrewprayzner.com

Solo and Two Person Exhibitions

2012

Anomies, Ethel Walker School Gallery, Simsbury, CT

2011

New Pictures, Work Gallery, Brooklyn, NY

2009

Manifest Destinations, Tiger Strikes Asteroid, Philadelphia, PA

2002

The Future Decays, Visual Research, New Haven, CT
Urban/Suburban, Gallery 13, Danbury, CT

Selected Group Exhibitions

2011

Overnighter curated by Leigh Ruple, Vaudeville Park, Brooklyn, NY
Discrete Power, organized by Vizkult, Judson Memorial Church, New York, NY
The Unsettled, University of Delaware Gallery, Philadelphia, PA

2010

Defining Moments, Housatonic Museum of Art, Bridgeport, CT
Art Sync, NHTC, New Haven, CT

2009

A Taste of Young New York, Dvorak Sec Contemporary, Prague, Czech Republic
Viking Mountain Funeral, Celestial Suitcase Presents, Brooklyn, NY
Morsel Remains, Morsel Art Space, Long Island City, NY

2008

Night of 1000 Drawings, Artists Space, New York, NY
Dream Tigers, curated by Brian Zegeer, Vaudeville Park, Brooklyn, NY

2007

Memory Minister, curated by Tracy Candido, Explosivo/Chashama, New York, NY
Boxtown Miami, Secret Project Robot, Miami, FL
Flatfile Portfolio, David Krut Projects, New York, NY
American Idyll, LaPelle Gallery, Philadelphia, PA

2006

Subdivision: Visions of Suburbia, curated by Matthew Best, District of Columbia Arts Center, Washington DC
Images of the North, SIM Gallery, Reykjavík, Iceland

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2005

Operation: RAW, curated by Jane Irish, Icebox Project Space, Philadelphia, PA
SCOPE: Miami, Townhouse Hotel, Miami Beach, FL
SCOPE: London, St. Martin's Lane, London, England
Introductions, Irvine Contemporary Art, Washington, DC
Voxennial, Vox Populi, Philadelphia, PA
University of Pennsylvania MFA Thesis Show, Icebox Project Space, Philadelphia, PA

2004

The Rain Event: Postcards to the CAC, Contemporary Art Center, New Orleans, LA
Radius, The Aldrich Contemporary Art Museum, Ridgefield, CT
Works on Paper 2004, juried by Jordan Kantor, Arcadia University Art Gallery, Glenside, PA

2003

Product: Comments on Consumer Culture, Athens Institute for Contemporary Art, Athens, GA
ArtWork, CHELA Gallery, Baltimore, MD

2002

Other, The Dealership, Brooklyn, NY

2001

Salon III, Oni Gallery, Boston, MA
Contemporary 3, Period Gallery, Omaha, NE

2000

Refugees + Immigration, Gallery of Social/Political Art, Boston, MA
Vital Signs: Drawing as Inquiry, Creative Art Workshop Gallery, New Haven, CT

1998

No England, No Amsterdam, Real Art Ways, Hartford, CT
Contemporary Visions, The University Gallery, University of Bridgeport, Bridgeport, CT

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Education

MFA 2005 University of Pennsylvania

BFA 1996, University of Hartford

Press

Edith Newhall, "Galleries: Dark Duo", *Philadelphia Inquirer*, July 19, 2009

Libby Rosof, "First Friday- an Introspective Fourth of July", Fallon and Rosof ArtBlog, July 7, 2009

Libby Rosof, "Survival Plan for First Friday", Fallon and Rosof ArtBlog, May 5, 2007

Libby Rosof, "Summer in the City: American Idyll at LaPelle", Fallon and Rosof ArtBlog, August 10, 2006

Susanne Utzt, "Provincial Art? Surprises in DC" (translated from German), WELT Online, January 26, 2006

Libby Rosof, "RAW Bits-more Ice Box Morsels", Fallon and Rosof ArtBlog, September 24, 2005

JT Kirkland, "DC Roundup", Thinking About Art, August 12 2005

Roberta Fallon, "Vox to the System", *Philadelphia Weekly*, June 15-21, 2005

Libby Rosof, "Art Camp", Fallon and Rosof ArtBlog, June 6, 2005

Rondeau, James, *New American Paintings: MFA Annual 2004*, Boston, MA, February 2005

Angell, Marisa, "Sense of Place: Architecture and Built Landscape in Contemporary Connecticut Art", *Art in New England*, Brighton, MA, February/March 2004

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Awards/Honors

- 2005 Fox Juror's Grand Prize, University of Pennsylvania
- 2004 Fox Graduate Painting Prize, University of Pennsylvania
- 2003-2005 University of Pennsylvania Chair's Merit Award
- 1994 Burren College of Art Travel Scholarship
- 1992-1996 University of Hartford Merit Grant

Residencies

- Yaddo, Saratoga Springs, NY, June 2011
- Vermont Studio Center, Johnson, VT, January 2008
- SIM, Reykjavik, Iceland, November 2005
- Burren College of Art, Ballyvaughn, Ireland, Summer 1994